Natalia Rubis, soprano

Natalia Rubis is consistently building a lirico spinto repertoire. In November 2025 she made her debut in the title role of Richard Strauss's *Salome* at the Wrocław Opera (dir. Mariusz Treliński, cond. Yaroslav Shemet), having also debuted that year as Aida and Ariadne at the Kraków Opera. In May 2026 she sang the title role in the world premiere of the Italian version of Moniuszko's *Halka* at the Podlasie Opera under Fabio Biondi, and in September 2026 she debuted as Cio-Cio-San in *Madama Butterfly* at the Baltic Opera. At the Polish National Opera she created Benigna in Penderecki's *Die schwarze Maske* (dir. Sir David Pountney, cond. Bassem Akiki) and sang Alice Ford in Verdi's *Falstaff*. She also sings the Mozart roles of Elettra, Donna Elvira, and Vitellia, and her oratorio work includes Bach's *St John Passion* at the Musikverein Vienna and Penderecki's *St Luke Passion*. A graduate of the Yale School of Music, she is a laureate of the Maria Malibran Competition in Milan, the Antonina Campi Competition, and Musica Sacra Rome.